ART QUARTERLY

VOLUME XI

1948

PUBLISHED BY THE DETROIT INSTITUTE OF ARTS

Published each Winter, Spring, Summer, and Autumn by the Detroit Institute of Arts of the City of Detroit.

Price: \$1.25 per copy, \$5.00 per year. Back copies available.

Edited by W. R. VALENTINER and E. P. RICHARDSON Assistant Editor Paul L. GRIGAUT

na

general

7 A8263

INDEX OF ARTISTS' NAMES AND WORKS OF ART, VOLUME XI

(Page numbers in bold face type refer to illustrations in this volume)

ABORIGINAL ART (North American), 306-323, 306, 309, 310, 313, 314, 319, 320

AELST, WILLEM VAN, 191

ALDEGREVER, HEINRICH, 118

ARP, HANS, 331

Asselijn, Jan, 187

BARBARI, JACOPO DE, 191

BARRIÈRE, DOMINIQUE

Engraving after Domenichino from the Villa Aldobrandini Series (New York, Metropolitan Museum of Art), 44, 68

BECKMANN, MAX

The Actors (Narragansett, R. I., Mrs. F. LeB. B. Dailey Coll.), 329, 332, 333

Bellini, Gentile, 151

Bellini, Giovanni, 149, 151

Madonna and Child and a Donor (Venice, Ca d'Oro), 152n

Madonna and Child with St. John Baptist (Padua), 147, 152n

Madonna and Child, Saints and a Donor (New York, Morgan Library), 147, 152n

Madonna Enthroned with St. Christopher, St. John Baptist and the Doge Mocenigo (London, National Gallery), 146, 148, 149

BENT, JOHANNES VAN DER, 198n

BERCHEM, NICOLAES, 195, 197n

Cow and Two Sheep (etching), 196

BICKHAM, GEORGE, 274

The Suspicious Fair (engraving after Gravelot) (New York, Metropolitan Museum of Art), 272, 274

BLOEMAERT, ABRAHAM, 181, 197n

Blume, Peter, 328

BOCCACCIO MASTER, 247

BOILLY, LOUIS-LÉOPOLD, 274-276

Sébastienne-Louise Gély (engravings by Cazenave), 276, 278

Borgiani, Orazio

The Dead Body of Christ (New York, Metropolitan Museum of Art), 43

Bosch, Jerome, 224

Вотн, Jan, 197n

BOUCHER, FRANÇOIS, 32-41, 263, 269, 297

Preliminary sketches for "Rodogune" (New York, Morgan Library), 267, 269

Sultane Lisant (New York, Curtis O. Baer Coll.), 33, 35-41

Boucher, François; Pompadour, Mme de; Cochin, C. N. Frontispiece to "Rodogune" (New York, Morgan Library), 267, 263-269

Boucher, François (attributed to)
Frontispiece to "Rodogune" (Detroit, Private Coll.), 262, 263-269

BOUCHER, FRANÇOIS (copy after)

Lady in Oriental Costume (Formerly Arnhem, Holland, A. Moss Coll.) 37, 39

Liseuse Allongée (Paris, Albert Meyer Coll.), 37, 39

Sultane Lisant (New York, Morgan Library), 34, 36, 37, 38

Brill, Paul, 51, 68

Harbor Scene (engraved by Raphael Sadler) (New York Public Library), 51, 68

Canini, Giovanni Angelo, 42, 45

Drawing (University of Oxford, Ashmolean Museum), 43, 47

Portrait of Francesco Angeloni, 43

CARRACCI, AGOSTINO
St. Francis Receiving the Stigmata (New York, Metropolitan Museum of Art), 52, 64

Carracci, Annibale Christ of Caprarola, 45

CAZENAVE, J. F. Sébastienne-Louise Gély (engraving after Louis-Léopold Boilly), 276, 278

CHINESE CERAMICS

Ming Blue and White Ware, 201-217; 200, 205, 206, 211, 212

Chinese Paintings, 9-31; 11, 12, 19, 20, 25, 26, 29, 30

CHINESE SCULPTURE

Amitabha (Yün-kang), 96, 104 Attendant Bodhisattva (Yün-kang), 95, 104, 105n

Bodhisattva from Yün-kang (Los Angeles County Museum), 92, 93-105; (details), 97
Bodhisattva from Yün-kang (New York, Metropolitan Museum of Art), 98, 100-105
Head of a Bodhisattva from Yün-kang (New York, Metropolitan Museum of Art), 99, 100, 103

Kuan Yin Padmapani (Washington, D. C., Freer Gallery of Art), 95, 96, 98 Shrine with two Buddhas (Yün-kang), 99, 103 Yaksa from Parkham (Mathura Museum), 95, 98

CHIRICO, GIORGIO DE, 331

Cochin, C. N., 263, 264, 265, 266

Cochin, C. N.; Boucher, François; Pompadour, Mme de Frontispiece to "Rodogune" (New York, Morgan Library), 267, 263-269

Cosimo, Piero di, 7 Simonetta Vespucci (Chantilly, Musée Condé), 4, 7

Courbet, Gustave, 191

DEGAS, EDGAR

Portrait of Mlle. Hortense Valpinçon (Minneapolis Institute of Arts), 164, 172, 173

Dali, Salvator, 331

DAVID, GERARD, 247

DAVID, JACQUES-LOUIS

Antoine-Gabrielle Charpentier (Musée de Troyes), 276, 278

DECORATIVE ARTS

Chest (French Gothic) (Los Angeles County Museum), 84, 86, 87, 88

Chest (Italian Renaissance) (Los Angeles County Museum), 84, 86, 87, 88

Embroidered Palace Chair Panel (Italian) (Louisville, J. B. Speed Art Museum), 372, 376

Flight into Egypt (French, metal plaque) (University of Toronto, Hart House, Lee Coll.), 282

Gold Fibula (Italian) (Cleveland Museum of Art), 370, 373, 374

Porcelain Box (Chinese, with English Mountings) (University of Toronto, Hart House, Lee Coll.), 282, 288

Renaissance Pendant (German) (University of Toronto, Hart House, Lee Coll.), 282

Seal of Cretan Gold Ring (City Art Museum of St. Louis), 370, 374-376

Soft-Paste Porcelain (French) (Cleveland Museum of Art), 335-347, 337, 338, 339, 340 Textiles, 107-115, 109, 110, 115

DESEINE, CLAUDE-ANDRÉ, 274-276

Antoine-Gabrielle Charpentier (New York Art Market), 275, 277

DESIDERIO DA SETTIGNANO, 7

Profile Portrait of a Young Woman (Detroit Institute of Arts), 280, 281, 283, 285

Domenichino

The Villa Aldobrandini Series (engraved by Dominique Barrière) (New York, Metropolitan Museum of Art), 44, 68

Duflos, Claude-Augustin, 32-41

Engravings after Boucher in Goer's "Moeurs et Usages des Turcs" (London, British Museum), 34, 35-38

DÜRER, ALBRECHT, 129, 130, 220, 247

DUTCH GRAPHIC ARTS

Count Floris V (engraving from Orlers' "History of Leiden"), 126, 127, 128

Count Floris Taken Prisoner (engraving from C. Commelin, "History of Amsterdam"), 126, 127, 128

ETRUSCAN SCULPTURE

God and Goddess (fifth century B. C.) (Cambridge, England, Fitzwilliam Museum), 78, 79

EYCK, JAN VAN, 274

FABRITIUS, BARENT, 185, 186

FABRITIUS, CAREL

Goldfinch (The Hague), 191

FLEMISH PAINTING

Mary Tudor (Paris, Musée des Arts décoratifs), 357n

Fragonard, Jean-Honoré, 297-305

Annette at Fifteen (engraved by Godefroy), 302, 305

Approaching Storm (Detroit Institute of Arts), 299, 304n

Dutch Windmill (Grasse, Musée Fragonard), 303, 305

Herd of Sheep (Paris, Private Coll.), 299, 302

Shepherd Playing the Flute on a Mound (Formerly H. Rouart Coll.), 301, 302, 305

The Pool (Paris, Private Coll.), 300, 303

The Rock (Paris, Leroux Coll.), 300, 301, 302

Three Trees (Paris, Private Coll.), 296, 298, 303

GAROFALO

St. James (Los Angeles County Museum), 286, 290, 291

GENTILESCHI, ORAZIO

Rest on the Flight into Egypt (Birmingham, England, City Art Museum), 168, 175

GERHAERT, NICOLAES, 240

Tomb of Johann of Sierck (Trier), 236

GERMAN GRAPHIC ARTS

Woodcut from "Ars Moriendi," 243, 249

GHIRLANDAIO, DOMENICO, 3, 4, 7

Deposition of Christ (Florence, Ognissanti), 3

Madonna della Misericordia (Florence, Ognissanti), 3, 5, 7; (detail), 4, 6

GIAMBOLOGNA

Rape of the Sabine Women, 187

GIORGIONE, 139, 141, 146, 151

GODEFROY, FRANÇOIS

Annette at Fifteen (engraving after Fragonard), 302, 305

Goes, Hugo van der, 247

GOYA, 251-261

A Butcher's Stand (Paris, Louvre), 251, 252, 254

A Duck (New York, Private Coll.), 254, 258, 259, 261

Dead Fowl (Madrid, Prado Museum), 250, 252-254, 257, 258, 260n

Dead Turkey (Madrid, Prado), 250, 251-254, 257, 258, 260n

Disasters of War: plate 22, Tanto y Más (New York, Hispanic Society of America), 250, 253, 258

Fishes (Paris, David-Weill Coll.), 252, 254, 255, 259

Fruits, Bottles and Bread (Winterthur, Switzerland, Oskar Reinhart Coll), 251, 252, 254

Head of a Calf (New York, Private Coll.), 254, 255, 257, 258

Milk-Maid of Bordeaux (Madrid, Prado Museum), 258, 259, 261

Plucked Turkey and Frying Pan with Fishes (Munich, Alte Pinakothek), 252, 254, 255, 257, 258

Snipes (New York, Private Coll.), 254, 256, 257, 259

Three Cutlets of Salmon (Winterthur, Switzerland, Oskar Reinhart Coll.), 251, 252, 254, 258

Two Hares (New York, Private Coll.), 254, 256, 257, 259

GRAVELOT, HUBERT FRANÇOIS, 273-274

Finished Drawing for "The Suspicious Fair" (New York, Morgan Library), 272, 274
Preparatory Sketch for "The Suspicious Fair" (New York, Metropolitan Museum of Art), 272, 274

The Suspicious Fair (engraved by George Bickham) (New York, Metropolitan Museum of Art) 272, 274; (engraver's drawing), 272, 274

GRIMALDI, G. F.

Les deux hommes sur la butte (New York, Metropolitan Museum of Art), 44

GROSZ, GEORGES, 333

Guay, Jacques, 263, 264, 265

GUERCINO, 46

HARTLEY, MARSDEN, 327

HAY, JEAN (Master of Moulins), 352, 354

HELST, BARTHOLOMEUS VAN DER, 192

HILGERS, HANS

Siegburg Ware Jug (University of Toronto, Hart House, Lee Coll.), 282, 288

HIRSCHVOGEL, AUGUSTIN

Paracelsus (etching), 120

HOLLAR, WENZELAUS, 120

Homer, Winslow, 153-157

Hound and Hunter (Washington, D. C., National Gallery of Art), 168, 175, 176

Shelling Peas (New York, Cooper Union Museum for the Arts of Decoration), 154,
156

The Dinner Horn (Detroit Institute of Arts), 155, 153-157; (Illus. from "Harper's Weekly"), 156

HONDECOETER, GILLIS D', 181

HONDECOETER, MELCHIOR D', 195

Houel, Jean-Pierre, 298

Hug, Hans, 224, 227

ITALIAN GRAPHIC ARTS

Samson & Delilah (woodcut after Titian), 51

ITALIAN PAINTING

Enthroned Madonna (Kansas City, William Rockhill Nelson Gallery of Art), 284, 289, 290

ITALIAN SCULPTURE

La Bella Simonetta (Washington, D. C., National Gallery of Art, Kress Coll.), 2, 6, 3-8

St. John, the Virgin and Mary Magdalen (Buffalo, Albright Art Gallery), 166, 173, 174

KONINCK, SALOMON

Paracelsus (Dresden Gallery), 122

KNÜPFER, NICOLAES, 197n, 198n

KUHN, WALT, 333

LAER, PIETER VAN, 187

LEEMANS, JOHANNES, 191

LELIENBERGH, CORNELIS, 191

LEONARDO DA VINCI, 7, 8

Lingelbach, Johan, 198n

LIOTARD, J. E., 32-41

Lady in Oriental Costume (Carcassonne, Musée de la Ville), 37, 38, 40, 41n Lady in Oriental Costume (Oxford, England, K. T. Parker Coll.), 38, 40, 41n

MARIESCHI, MICHELE

Grand Canal with S. Geremia and the Entrance to the Canareggio (Baltimore Museum of Art), 81, 82, 83, 85

Santa Maria Della Salute (Baltimore Museum of Art), 81, 82, 83, 85

Marsh, Reginald, 328

Massys, Quentin, 120

MASTER OF CHARLES VIII see PERRÉAL, JEAN

Master E. S. (Erwin von Stege?), 218-249
Adoration, 235, 246
Adoration of the Magi, 236
Augustus and the Tiburtine Sybil, 236
Coat-of-Arms of Austria, 221, 223
Coat-of-Arms of the Palatinate, 221
Engraving from "Ars Moriendi," 243, 249
Letters of the Alphabet, 222, 223
Love Scenes, 221, 223
Madonna of Einsiedeln, 226, 246
Nativity, 235, 245
Playing Cards, 223, 230, 231, 232
St. Barbara, 227, 228, 229, 232, 248n

MASTER OF FLÉMALLE, 235

Master of the House Book (Erhard Reuwich?), 220, 223, 224, 226, 230, 233, 236, 247, 248n *Maximilian* (drawing) (Berlin Print Room), 234

MASTER OF MOULINS see HAY, JEAN

MASTER W WITH A KEY, 247

MECKENEM, ISRAEL VAN, 220, 229, 233, 247

MEMLING, HANS, 247

MICKER, BARENT, 181

MICKER, JAN, 181, 197n

Miró, Joan, 331

MOEYAERT, NICOLAES, 181, 185, 197n Hippocrates and Democritus (The Hague), 197n

Moreau, Louis, 298

Murillo, Bartolomé Esteban

The Flight into Egypt (Detroit Institute of Arts), 362, 363, 365, 367

PALMA VECCHIO, 144-151

Madonna and Child with the Infant St. John Baptist and St. Jerome (Budapest, Museum der Schönen Künste), 149

Virgin and Child with Saints (Lugano, Thyssen Coll.), 138, 145, 149

Virgin and Child with three Saints and a Donor (Formerly London, Benson Coll.), 145, 146, 147

PEALE, CHARLES WILLSON, 269-273

George Washington (Mount Vernon), 359

Margaret Harwood (New York, Metropolitan Museum of Art), 270

Robert Fulton (Philadelphia, Pennsylvania Academy of the Fine Arts), 271, 273

Washington at Princeton (New Haven, Yale University Gallery), 359

William Buckland (New Haven, Yale University Gallery), 270

Peale, Charles Willson (attributed to)

Portrait of William Tilghman (Philadelphia, Historical Society of Pennsylvania), 268, 273

Peale, James, 269-273

Peale, Rembrandt, 269-273

Robert Fulton (Detroit Institute of Arts), 160, 161, 163, 165, 167, 271, 273
William Tilghman (Philadelphia, Pennsylvania Academy of the Fine Arts), 268, 273

PENNINGTON, HARPER

Robert Browning (Williamstown, Mass., Lawrence Art Museum, Williams College), 348, 349, 351, 352

Perréal, Jean (Master of Charles VIII), 352-354

King Louis XII (Windsor Castle), 350, 352, 353

Louis de Luxembourg-Ligny (drawing) (Chantilly, Musée Condé), 354, 355, 357n

Pierre Sala (London, British Museum), 354, 355, 357n

PERRÉAL, JEAN (attributed to)

Portrait of a Savoy Prince (New York, Metropolitan Museum of Art), 357n

Picasso, Pablo, 333, 334

Guernica (New York, Museum of Modern Art), 330, 334

PIJNAKER, ADAM, 198n

POMPADOUR, MME DE; BOUCHER, FRANÇOIS; COCHIN, C. N.

Frontispiece to "Rodogune" (New York, Morgan Library), 267, 263-269

Poussin, Nicolas

Landscape with a Snake (London, National Gallery), 366, 369, 371

PRICE, CLAYTON S., 327, 328

Fisherman (Detroit Institute of Arts), 326, 328

Wolves, 328

RAIMONDI, MARCANTONIO

The Man with the Flag (engraving after Raphael) (New York, Metropolitan Museum of Art), 52

RAPHAEL, 52

RATTNER, ABRAHAM

Christ and Two Soldiers, 327

Place of Darkness (Bloomington, Ind., Mr. and Mrs. Henry Hope Coll.), 324, 325, 327

REMBRANDT, 117-135

Crusader (Count Floris V?) (Copenhagen, Statens Museum), 123, 125

Falconer (Count Floris V?) (Göteborg, Konstsmuseet), 116, 122-129

Man with a Beard (New York, Metropolitan Museum of Art), 123

Night Watch (Amsterdam, Rijksmuseum), 132

Polish Rider (Gysbrecht van Aemstel?) (New York, Frick Coll.), 126, 129-135

Portrait of an Oriental (Paracelsus?) (Chatsworth, Duke of Devonshire Coll.), 119-122,

REUWICH, ERHARD see MASTER OF THE HOUSE BOOK

REYNOLDS, SIR JOSHUA

Sir Watkin Williams-Wynn and his Mother (London, National Gallery), 366, 369, 371

ROBBIA, ANDREA DELLA

Annunciation (Los Angeles County Museum), 162, 167, 169, 171, 172

ROSA, SALVATOR

The Finding of Moses (Detroit Institute of Arts), 170, 176, 177

Rosselli, Matteo

Legend of St. Elizabeth of Portugal, 4

ROUAULT, GEORGES, 327, 333

Afterglow Galilee, 327

Christ and the Poor (New Canaan, Conn., Mr. and Mrs. Lee A. Ault Coll.), 326, 327

RUBENS, PETER PAUL

Paracelsus (Brussels Museum), 120

Portrait of an Italian Princess (San Diego, Fine Arts Gallery), 368, 371, 373

RUSH, WILLIAM

Bust of George Washington (Princeton University, Art Museum), 372, 376, 377

RUYSDAEL, SALOMON VAN, 191

SADLER, RAPHAEL

Harbor Scene (engraving after Paul Brill) (New York Public Library), 51, 68

Schongauer, Martin, 220, 223, 247

SELIGMANN, KURT, 331

SLUTER, CLAUS, 235

STEGE, ERWIN VON see MASTER E. S.

STOOP, DIRK, 198n

STOOP, MAERTEN, 198n

STORY, JULIUS

Robert Browning (Williamstown, Mass., Lawrence Art Museum, Williams College), 348, 349, 351

STOSS, VEIT, 220

SYMONDS, RICHARD

Check list of his collection of prints and drawings, 49-73

TANGUY, YVES, 331

TCHELITCHEW, PAUL, 333

TENIERS, DAVID, 182

TERBORCH, GERARD

Portrait of a Lady (Melbourne, National Gallery of Victoria), 364, 367, 369

TESTA, PIETRO, 46

TIEPOLO, GIOVANNI BATTISTA

Portrait of an Oriental (Springfield, Mass., Museum of Fine Arts), 79, 80, 81

TITIAN, 136-151

Assumption (Venice, Frari), 137, 139, 151

Deposition (Venice, Academy), 143

Jacopo Pesaro and Alexander VI before St. Peter (Antwerp), 138, 139, 144-150

Madonna di Casa Pesaro (Venice, Frari), 137, 144-146, 151

Sacred and Profane Love (Rome, Borghese Gallery), 150

St. Peter Enthroned (Antwerp), 150

Virgin Appearing to St. Francis, St. Blaise and a Donor (Ancona), 148, 150

TOBEY, MARK

Remote Field (New York, Museum of Modern Art), 325, 332

TRUMBULL, JOHN, 356-359

Battle of Bunker's Hill (New Haven, Yale University Art Gallery), 357

Battle of Princeton (sketch) (New Haven, Yale University Art Gallery), 359

Battle of Trenton (New Haven, Yale University Art Gallery), 359

Death of General Montgomery at Quebec (New Haven, Yale University Art Gallery), 357

General Washington (New York, Metropolitan Museum of Art), 359

General Washington at Trenton (New Haven, Yale University Art Gallery), 359

Jeremiah Wadsworth and his Son David (Cambridge, Mass., Private Coll.), 358

Surrender of Lord Cornwallis at Yorktown (sketches, Detroit Institute of Arts), 356, 357-359; (New Haven, Yale University Art Gallery), 357, 358; (Washington, D. C., Capitol Rotunda), 358

Surrender at Saratoga (New Haven, Yale University Art Gallery), 359

VEHEN, ERHART VON, 227

VERONESE, PAOLO

Diana Bathing, 46

VERROCCHIO, ANDREA DEL, 7

Lady with Flowers (Florence, Bargello), 7

Portrait of a Young Lady (Formerly Paris, Dreyfus Coll.), 7-8

VIEN, JOSEPH MARIE, 265

VLIET, JAN VAN, 117, 118

WATTEAU, ANTOINE

The Peasant Dance (Hartford, Conn., Wadsworth Atheneum), 76, 77, 79

WEDERATH, PETER VON

Epitaph of Elizabeth of Görlitz (Trier), 236 St. Michael Altar (Trier, St. Gandolph), 236

WEENINCKS, JOHANNES see WEENIX, JAN BAPTIST

WEENIX, JAN BAPTIST, 181-199

Bull and two Cows (etching), 196

Family Portrait (London Art Market), 192, 198n, 199

Game Piece (Hartford, Conn., Wadsworth Atheneum), 191, 193

Interior with Mother and Child, 186

Italian Peasants and Ruins (Detroit Institute of Arts), 184, 188

Landscape with Hermit (drawing) (Vienna, Albertina), 183, 185

Man with a Red Velvet Coat (Oudewater, Orphanage), 192

Partridge (Basle, F. Schwarz Coll.), 191, 193

Peasant Family in Roman Landscape (Dutch Art Market), 188, 189

Portrait of a Gentleman (Montreal, Van Horne Coll.), 192, 194

Portrait of a Lady (Berlin, Kaiser Friedrich Museum), 191, 192

Portrait of a Man, 191, 198n

Portrait of René Descartes (?) (Utrecht, Central Museum), 192, 194, 198n

Roman Campagna (Hartford, Conn., Wadsworth Atheneum), 184, 188

Seaport (Dutch National Art Trust), 180, 186, 187

Standing Ox (Amsterdam Print Room), 196, 199

Still-Life with Dead Swan (Detroit Institute of Arts), 188, 190, 191

Still-Life with Deer (Amsterdam, Rijksmuseum), 190, 191

Still-Lifes (Schwerin; Prague; formerly Hamburg, Glitza Coll.; Bremen), 191

Thievish Cat (New-York Historical Society), 180, 186

Tobit Blinded (Rotterdam, Museum Boymans), 183, 185

WEENIX, JAN II, 195, 196

Partie de Plaisir (Paris, Petit Palais), 195 Prodigal Son (Vienna, Czernin Gallery), 195

WEST, BENJAMIN

Death of Wolf (Ottawa, National Gallery of Canada), 357

WEYDEN, ROGIER VAN DER, 235, 247 Nativity (Dijon), 235

WITZ, KONRAD, 235

WITZ, KONRAD (school of)

Nativity (Basle, Museum), 235, 245

RECENT PUBLICATIONS REVIEWED:

American Print Prices Paid, Edited by Richard B. Holman	•	- 178
Arte Moderna Stranera, N.5: Daumier	-	- 178
Arti Figurativa, Anno II, N. 34		- 90
Benesch, Otto, Venetian Drawings of the Eighteenth Century in America -	-	- 89
Bibliography of the Netherlands Institute for Art History, Vol. 2		
Born, Wolfgang, American Landscape Painting: An Interpretation		
Bulletin of the Baroda State Museum, Vol. III, P.I		
Bulletin du Musée Carnavalet, No. 1		
Bulletin de la Société Poussin, No. 1	-	- 293
Catalogue of European Paintings, The Fine Arts Gallery, San Diego		- 178
Cleaned Pictures, London, National Gallery		
Dowd, David Lloyd. Pageant Master of the Republic, Jacques-Louis David and		
French Revolution		
Early Netherlandish School Plates, London, National Gallery	-	- 294
Etudes d'Art, Vols. 1-11		
Far Eastern Ceramics Bulletin, No. 1		- 293
Flexner, James Thomas. First Flowers of our Wilderness	-	- 177
Frans Hals-Rembrandt, Los Angeles County Museum	-	- 89
Grancourt, Bergeret de. Voyage d'Italie, Edited by Jacques Wilhelm		
Great Paintings in America, Edited by Fiske Kimball and Lionello Venturi		
Handbook of the Springfield Museum of Fine Arts		
Kunstchronik, Parts 1-2, 3		
Lemoisne, P. A. Degas, sa Vie et son Oeuvre		- 292
Le Tre Venezie, Anno XXI, N. 4-5-6		
Les Primitifs Flamands, Musée de l'Orangerie		
Marsyas, Vol. 4		
Master Drawings in Line, Edited by Bryan Holme	-	- 378
National Art-Collections Fund, 44th Annual Report		
National Gallery Illustrations: British School		
Rembrandt: Drawings for the Bible		
The Gallant Style, Columbus Gallery of Fine Arts		
Trapier, Elizabeth du Gué. Velasquez		



TABLE OF CONTENTS, VOLUME XI

AMERICAN ART:	
Aboriginal Art of the Eastern United States, by Henry C. Shetrone Colonial and Federal Faces: A Note on Contrasts in the Portraits of Charles	s
WILLSON, JAMES AND REMBRANDT PEALE, by Charles Coleman Sellers	
"The Dinner Horn" By Winslow Homer, by E. P. Richardson Trumbull's "Yorktown" and the Evolution of the National Flag, by Theodore	•
Sizer	
Two Portraits of Robert Browning, by E. P. Richardson	348
NOTES ON MUSEUM ACCESSIONS:	
A Bust of Washington Owned By Jefferson, by Donald Drew Egbert	376
THE PORTRAIT OF ROBERT FULTON, by E. P. Richardson	161
CHINESE ART:	
A Bodhisattva from Yün-kang, by Henry Trubner	- 93
MING BLUE AND WHITE JARS IN THE UNIVERSITY OF MICHIGAN COLLECTION, by Kamer	
Aga-Oglu	
THE STORY OF CHINESE PAINTING, by Sherman E. Lee	
DUTCH ART:	
JAN BAPTIST WEENIX, by Wolfgang Stechow	. 181
REMBRANDT'S CONCEPTION OF HISTORICAL PORTRAITURE, by W. R. Valentiner	
NOTES ON MUSEUM ACCESSIONS:	
"PORTRAIT OF A LADY" By Gerard Terborch	367
ETRUSCAN ART:	
NOTES ON MUSEUM ACCESSIONS:	
ETRUSCAN GOD AND GODDESS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE	79
FLEMISH ART:	
NOTES ON MUSEUM ACCESSIONS:	
	271
RUBENS' "PORTRAIT OF AN ITALIAN PRINCESS," by Gustav Glück	371
FRENCH ART:	
Drawings by Gravelot for the Opera "Flora," by Georges de Batz	273
Fragonard as a Painter of Realistic Landscapes, by Jacques Wilhelm	
JEAN PERRÉAL, THE "MASTER OF CHARLES VIII," by Paul R. Wescher	
LA SULTANE LISANT: ORIGINALS AND COPIES IN FRENCH	
DRAWINGS OF THE EIGHTEENTH CENTURY, by Ernst Scheyer	32
MADAME DE POMPADOUR AND THE "RODOGUNE" FRONTISPIECE, by Paul L. Grigaut -	
SOFT-PASTE PORCELAIN OF FRANCE, by Helen S. Foote	
THE PORTRAITE OF THE TWO WINES OF DANTON by Michel Renicouich	

NOTES ON MUSEUM ACCESSIONS:	
"PORTRAIT OF MLLE. HORTENSE VALPINÇON" BY DEGAS 1	172
"THE PEASANT DANCE" BY ANTOINE WATTEAU, by C. C. Cunningham	77
GERMAN ART:	
THE NAME OF THE MASTER E. S., by W. R. Valentiner 2	218
ITALIAN ART:	
LA BELLA SIMONETTA, by William E. Suida 1 THE DATE OF TITIAN'S BIRTH, by R. Langton Douglas 1	36
NOTES ON MUSEUM ACCESSIONS:	
A GOLD FIBULA, by Silvia A. Wunderlich 3	72
A "Profile Portrait of a Young Woman" by Desiderio, by E. P. Richardson 2	21
A Tiepolo Portrait in the Springfield Museum	70
AN EMBROIDERED PALACE CHAIR PANEL, by P. S. Harris 3	
AN IMPORTANT GOTHIC SCULPTURE GROUP IN THE ALBRIGHT ART GALLERY 1	
AN ITALIAN THIRTEENTH CENTURY ENTHRONED MADONNA 2	
"Rest on the Flight into Egypt" by Orazio Gentileschi 1	
"THE ANNUNCIATION" BY ANDREA DELLA ROBBIA, by W. R. Valentiner 10	
"THE FINDING OF Moses" BY SALVATOR ROSA, by Paul L. Grigaut 17	76
THE "St. James" by Garofalo in the Los Angeles County Museum, by W. R.	, 0
Valentiner 20	20
Two Paintings by Marieschi, by W. G. Constable 8	
MINOAN ART:	
NOTES ON MUSEUM ACCESSIONS:	
A CRETAN GOLD RING, by Thomas T. Hoopes 37	74
SPANISH ART:	
Goya's Still-Life's, by José López-Rey 25	51
NOTES ON MUSEUM ACCESSIONS:	
Murillo's "Flight into Egypt," by E. P. Richardson 36	13
MISCELLANEOUS:	
A SEVENTEENTH CENTURY COLLECTION OF PRINTS AND DRAWINGS, by Henry and Margaret Ogden	2
HELLENISTIC AND COPTIC TEXTILES, by Adele Coulin Weibel 10	
Notes on the Use of Symbols in Contemporary Painting, by Carol Seeley 32	
NOTES ON MUSEUM ACCESSIONS:	
A GOTHIC AND A RENAISSANCE CHEST IN THE LOS ANGELES COUNTY MUSEUM, by	
Ebria Feinblatt 80	6
THE LEE COLLECTION AT THE UNIVERSITY OF TORONTO, by Yvonne Hackenbroch - 285	5
Two Recently Acquired Paintings in the London National Gallery 369	0